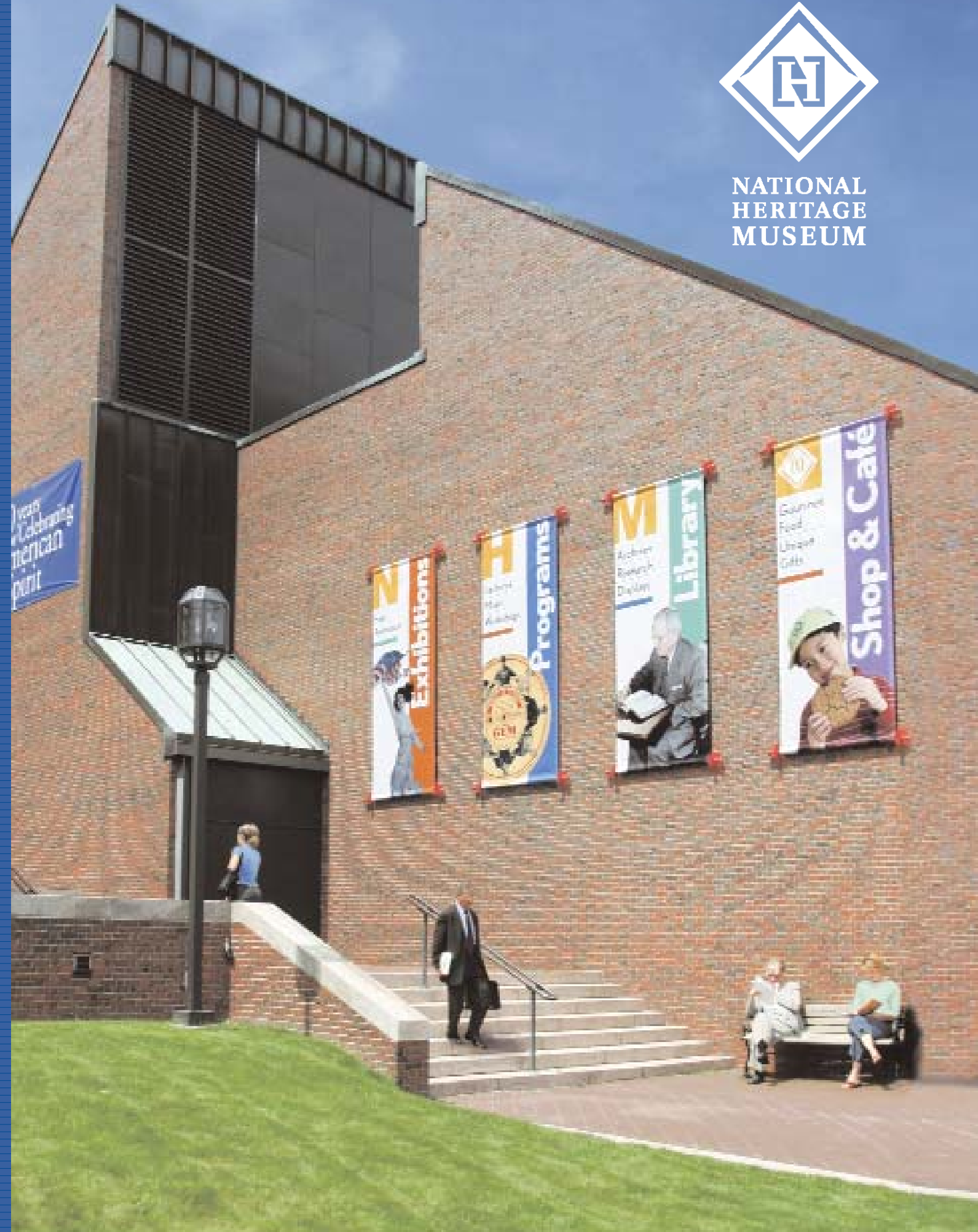




NATIONAL
HERITAGE
MUSEUM



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Seated (left to right): Harold L. Aldrich, Walter E. Webber, Verdon R. Skipper, Robert N. Osborne. *Standing (left to right):* James L. Turngate, Albert R. Marshall, Richard V. Travis, Robert G. Elrod, James E. Olmstead, Kenneth Lawrence (Resigned, July '05), Steven C. Bullock, C. De Forrest Trexler.
Missing from photo: Theda Skocpel, Crawford Lincoln, John O. Hayward, Wallace J. Dailey (Resigned, May '05)

The Scottish Rite Masonic Museum and Library, Inc., DBA National Heritage Museum, is an American history museum founded and supported by the Scottish Rite Freemasons of the Northern Jurisdiction, USA.

President's Report



◀ Walter Webber (left) and John Ott

I am pleased to share with you my excitement concerning what has happened at the Museum during the past year. There is a Chinese proverb that states, "Thousands of candles can be lighted from a single candle, and the life of the candle will not be shortened. Happiness never decreases by being shared." This is the way I look at the light that shines from our Museum. Its thirtieth anniversary year stands as an active witness to an institution that helps shine a light on our past, while celebrating our present, to preserve it for the future.

The Museum director and his competent and caring staff are to be warmly congratulated for their fine work in keeping the past, present and future alive for thousands of visitors. Eric Hoffer wrote, "In time of drastic change, it is the learners who inherit the future. Those who have finished learning find themselves equipped to live in a world that no longer exists." 32° Scottish Rite Masons are continually investing in making sure that this Museum will be able to provide for continuing education. Perhaps you too will feel that this investment merits your esteem. Gifts from all, to carry on the work for all, are sincerely appreciated.

As a gift to the American people by the Scottish Rite Fraternity, this institution cannot and will not rest in calm stasis. Young people appear at our doors ready to witness firsthand their country's past and to learn respect for the shaping of American culture. The National Heritage Museum is not the exclusive domain of 32° Freemasonry. This Museum is your museum. Love it as we do, support it as we do, visit it often as we do. We look forward to sharing with you what is already yours.

Cordially,

Walter E. Webber, President

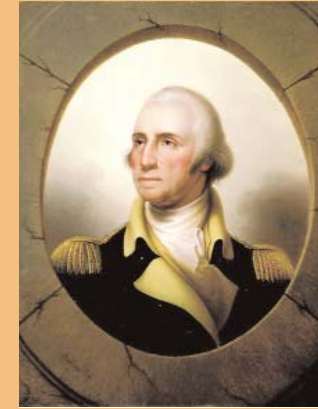
I am pleased to report on 19 months of achievement and change at the Scottish Rite Masonic Museum and Library, Inc., popularly referred to as the National Heritage Museum. Of note, April 20, 2005 marked our 30th anniversary as one of the Scottish Rite's charitable outreach initiatives. We celebrated the day with speeches by past employees, members of the museum community, and representatives from state and local governments. All presenters praised the positive influence of our Museum on local, regional and national levels, and for effectively reaching our many audiences—Masonic, fraternal and civic. The day reflected on a legacy of groundbreaking exhibitions, informative public programs, and growing collections that are second to none in the world of Freemasonry. The celebration was memorable and affirmed that our organization is rightly considered a national treasure.

Because the Board of Directors approved a change in the fiscal year from a January to December calendar year to August 1 to July 31, this report spans two fiscal years. This change aligns the fiscal calendars of the Supreme Council's four charities and allows for better administration, strategic planning, and services for the Scottish Rite membership in the 15 states of the Northern Masonic Jurisdiction. When many non-profit organizations are experiencing tight financial resources and eroding assets, our Museum is indeed fortunate to have unwavering backing from our Scottish Rite parent organization. The greater portion of our operating support comes from the Museum's \$42 million endowment, allowing the Museum to remain free of charge and accessible to everyone.

This change in fiscal year, however, may have caused us to forget to recognize a specific contribution, gift, collection donation, or memorial in this report. If we have missed your gift, please forgive us, but do let us know and we will correct the oversight. But rest assured we are very grateful for your support and have done extremely well in attracting gifts of tangible property, important collection pieces, and increased numbers of supporters as members of the Museum.

This organization acknowledges the diversity of the American people and their cultures, whether they are migrant workers, enterprising women, New England artists, or Route 1 junkies in love with neon signs. What makes people smile during their visits is our empathy and interest in their stories—stories that are windows on the past, glimpses of everyday life, that as a museum, we consider very important.

The National Heritage Museum has attracted national attention through its exhibitions on American culture and has captivated visitors of all ages by its use of innovative design, interpretative presentations and inventive exhibition methods. During these 19 months, our exhibitions featured a range of topics: the American West with our great friend, Wellesley rare book dealer Kenneth Rendell; poignant photographs of people and places from New England/Life Magazine photographer, Verner Reed, whose recent passing was a loss to the world of photography; and "George Washington: Freemason and Founding Father," which included icons like



George Washington, ca. 1847
Rembrandt Peale (1778-1860)
Gift of John Bartholomew
Webster, 75.6

Panel of speakers at the Museum's 30th anniversary celebration on April 20, 2005. Speaker, John Ott; Seated (left to right) Barbara Franco, Dr. William M. Fowler, Jay Kaufman, Lou Casagrande, Norman Cohen, Harold L. Aldrich

Washington's inaugural Bible and a statue of the president by Jean-Antoine Houdon lent by the Valley of Columbus, Ohio. Whether a show about Paul Revere or World War II, the exhibits leave our visitors spellbound and hungry for more such opportunities to learn about our nation's past.

This is a Museum with generous donors and growing base of devoted members now 300 strong. Our web site, www.nationalheritagemuseum.org, has been revamped and media attention both in the Boston area and through national media services continues to draw new friends on board.

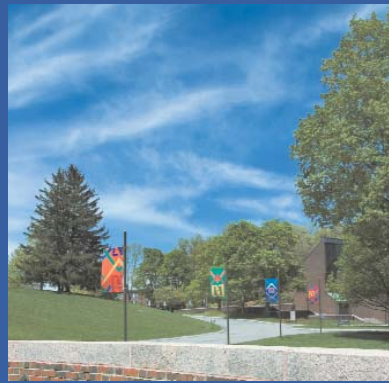
We continue to receive ongoing program support from the Lowell Institute, the Society of the Cincinnati, the NEH, the Massachusetts Foundation for the Humanities, the Massachusetts Cultural Council, and individual donors who value our educational outreach, appreciate the improvements in accessibility to our physical facilities and understand the importance of donations of collections to our Museum and Library. These gifts all help to make this Museum physically and intellectually stronger and appealing to our growing audience.

Your support of this institution through your gifts of time, talent, resources, and energy make it what it is. Whether you are a Mason, Lexingtonian, or just someone who likes what they see and gives something back, we thank you for keeping us as one of your national treasures.

Sincerely,

John H. Ott, Executive Director





EXHIBITIONS AT A GLANCE

Hatch Show Print's Rock & Roll Posters
December 19, 2003-June 14, 2004

A Glimpse of Boston Theater, 1850-1903
January 17-July 19, 2004

**Artist to Icon: Early Photographs of Dylan,
Elvis and the Beatles**
January 31-June 6, 2004

Lunch Box Memories
March 6-July 18, 2004

**The Allen Sisters: Pictorial Photographers,
1880-1920**
June 19-December 12, 2004

**The Western Pursuit of the American
Dream: Selections from the Collection of
Kenneth W. Rendell**
July 17, 2004-April 24, 2005

**"Satisfaction Guaranteed": Mail-Order
Catalogs in the United States**
July 24, 2004-February 6, 2005

**A Changing World: New England in the
Photographs of Verner Reed, 1950-1972**
August 21, 2004-January 2, 2005

**Deep Inside the Blues: Photographs by
Margo Cooper**
December 18, 2004-June 5, 2005

**George Washington: Freemason and
Founding Father**
February 19-June 12, 2005

Revere's Ride and Longfellow's Legend
January 29-June 26, 2005

**Memories of WWII: Photographs from
the Archives of the Associated Press**
May 28-August 7, 2005

Old Glory: July 1942 Magazine Covers
June 11-December 11, 2005

Changing Exhibitions

This exhibit brings back many wonderful memories of growing up in rural America in the early 1950s.



Artist to Icon

Artist to Icon: Early Photographs of Elvis, Dylan, and the Beatles

"Artist to Icon" provided a glimpse into the lives of aspiring artists Elvis Presley, the Beatles and Bob Dylan before they took on the status of legends. Forty-eight rarely-seen black-and-white photographs by Alfred Wertheimer, Astrid Kirchherr, Jurgen Vollmer, Max Scheler, and Daniel Kramer captured the innocence, ambition, and unbounded adventure of rock & roll's first decade.

"Artist to Icon: Early Photographs of Elvis, Dylan, and the Beatles" was organized and developed by Experience Music Project.



Bob Dylan, 1965.
© Daniel Kramer

Lunch Box Memories

Lunch Box Memories



Roy Roger's Chow Wagon, 1958. Photo by Harold Dorwin, Smithsonian Institution.

"Lunch Box Memories," a Smithsonian traveling exhibition, recalled the times and places, the heroes and heroines, the fads and fantasies of America's youth through a rare collection of 75 metal lunch boxes.

"Lunch Box Memories" was developed and organized by the Smithsonian's National Museum of American History, Behring Center, and the Smithsonian Institution Traveling Exhibition Service (SITES).

This is an awe-inspiring, thoughtful exhibit, artfully arranged and displayed. Every time I visit your museum, I leave impressed.



The Western Pursuit

The Western Pursuit of the American Dream:
Selections from the Collection of Kenneth W. Rendell

Rich in natural resources, cultures, and opportunities, the American West has made dreamers of generations of Americans. "The Western Pursuit of the American Dream" presented the outstanding holdings of collector Kenneth W. Rendell. Nearly 200 spectacular objects chronicled the West through the actual words and artifacts of explorers, travelers, warriors, gold seekers, merchants, outlaws—dreamers all—who shaped the American frontier. A nine-passenger open coach used to tour visitors through Yellowstone graced the Museum's lobby through the run of the show.

Buffalo Ranch Real Wild West, 1910-1930.
National Heritage Museum, 76/023/1.



Revere & Longfellow

Revere's Ride and Longfellow's Legend



On loan from the Brandywine River Museum, "Revere's Ride and Longfellow's Legend" examined artistic depictions of Paul Revere, a legendary symbol of American heroism and patriotism. Paintings and illustrations by artists such as N.C. Wyeth and Charles Santore, and a silent movie by Thomas Edison were on view.

Midnight Ride of Paul Revere, 1917.
William Robinson Leigh. Courtesy of the Old North Church of Boston.





HIGHLIGHTS

- * Library and Archives
- * Collections
- * Education and Public Programs
- * Marketing

Library and Archives



Boy Hopping
Freight Train.
John Vachon
(1914–1975)

The library staff assisted more than 8,000 users, answered approximately 300 in-depth reference questions, and added more than 500 books to its on-line library database.

Exhibitions in the Library included “Satisfaction Guaranteed: Mail-Order Catalogs in the United States,” which highlighted early 19th- and 20th-century direct mail. The Library also hosted the exhibition “George Washington: Freemason and Founding Father,” which drew more families and school groups to the reading room than any previous display.

Donations from Wallace Gage’s personal estate, and from New Jersey Masons following Mr. Gage’s death in 2004, enabled the Library to purchase new shelving. This handsome addition houses a Masonic lending collection of about 700 books donated by Mr. Gage in 2001. A purchase of 227 issues of *The Banner* and *The Anti-Masonic Champion* will be an invaluable resource to scholars and an important addition to the Masonic serials collection.

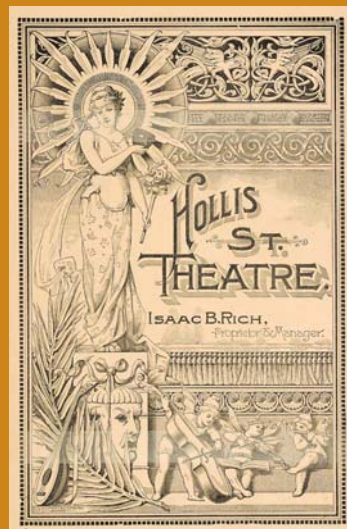
The library offered a number of public programs including a talk by *Northern Light’s* Assistant Editor, Alan Foulds, who spoke about his book, *Boston’s Ball Parks and Arenas*. “The Western Pursuit of the American Dream” was the catalyst for a series of book discussions focusing on western life.

Archivist Catherine Swanson, along with the Museum collections department, began an inventory of the material on extended loan from the Grand Lodge of Massachusetts. The Archives also purchased a collection of ephemera, including regalia catalogs, from the Grange.

Donations to the Library and Archives included George A. Newbury’s papers from the Valley of Buffalo, a Masonic certificate from the Prince of Wales American Regiment, and a manuscript by John Fisher, dated ca. 1790. Boston resident Errol Uys and his family donated a collection of books and 49 document boxes of photographs, letters and oral histories that reflect the experiences many young Americans had riding freight trains during the Great Depression. The Uys family used the materials for their own research when writing the book and producing the award-winning PBS documentary entitled *Riding the Rails*. Inspired by the donation, the Library used the materials to organize the popular exhibition, “Teenage Hoboes in the Great Depression.”

Items conserved by the Northeast Document Conservation Center included the Newton Resolve from 1772, as well as Queen Isabella and King Ferdinand’s 1489 letter, and “Pilgrim Father’s Oath,” ca. 1650. This care will make these objects more accessible for visitors.

- ◀ Program from the Hollis St. Theatre, 1890.
Gift of William Washburn, in memory of
Mr. and Mrs. Dexter C. Washburn, 79/003/7



Collections

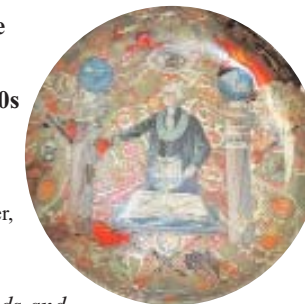
Throughout 2004 and into 2005, organizing and processing an important loan from the Grand Lodge of Masons in Massachusetts has been the collection department’s top priority.

This project resulted from collaboration between the Grand Lodge and the Museum. Over centuries, the Grand Lodge, founded in 1733, had acquired a great collection of Masonic and historic material, but they did not have a place to properly store the collection. Nor did they have the staff to make the material accessible to the public. Sharing resources, the Grand Lodge and the Museum worked together to design a project and prepare an agreement that would allow the Grand Lodge’s collection of important artifacts and ephemera to become part of the Museum’s collection as an extended loan. After an on-site assessment, collection material from the Grand Lodge arrived at the Museum in the fall of 2004. Since then, collection staff have been housing and inventorying the collection—a project that will take time to complete, as the Grand Lodge collection numbers over 10,000.

In the last fiscal year, the generosity of friends has helped the National Heritage Museum’s collection grow. Of the 168 objects acquired during the year, 167 came to the Museum as gifts. As we enter our new fiscal year, we continue to add to the collection through purchase and gift. If you have any questions about making a donation to the Museum, please give us a call or drop us a line. We need your help to tell America’s story.

Plate, late 1800s or early 1900s

Gift of Milton and Berry Walter, 2005.006



Cigar bands and a cut-out image of George Washington as a Mason decoupage to this plain glass dish transform it into a piece of domestic folk art.

Odd Fellows Rug, late 1800s or early 1900s

Museum Purchase, 2004.032

This homemade creation joins the Museum’s collection of hooked rugs that feature Masonic and fraternal symbol.



Stereocard, 1867

S. Towle’s Stereoscopic Views Lowell, Massachusetts
Gift of Helen Fiske in memory of her father and grandfather, 2004.023



This Lowell photographer captured a view of an exhibition celebrating industrial entrepreneurs in his hometown. Among its collection of household technologies, the Museum holds a sewing machine made by Florence Sewing Machine, one of the companies featured in this image.

Education and Public Programs places the visitor at the center of the Museum experience. Guided group tours, lectures, supplemental activities and materials, public programs—and even slide shows for audiences unable to visit the museum—all work to enhance the Museum’s exhibitions on view. From March 2004 through July 2005, we served 31,842 youths and children, representing 29% of the total attendance for the same period, an increase of 4% from the previous year.

Children and families made up 39% of the audience who visited the Museum to attend one of our many public programs. Most extended their stay by visiting the exhibitions. The HUB Division of Model Railroad Trains and the Northeast Ntrak Modular Railroad Club continued to enchant visitors of all ages, attracting more than 3,600 visitors over two weekends. Sidewalk Sam encouraged young visitors to express themselves at a Family Festival sponsored by Eastern Bank. Monthly Story Hours, designed for toddlers and an adult, continued to serve as an important first step in creating a new generation of museum-goers. “Colonial Kids” and “Archeology” summer mini-camps invited children to step into the past to learn how their counterparts lived and played, then uncover and analyze objects used in everyday colonial life. A full auditorium sang along with the Family Folk Chorale. Said Marlow Mangada, age 3-1/2, from Worcester, Massachusetts, “We had a great time at the sing-along. I loved singing to Paul Simon’s *You Can Call Me Al*.”

Another 31% of our audience was served through school programming. Designed to meet national and regional curriculum guidelines, our programs serve schools throughout the northeast. “The Lure of the West,” a week-long Summer 2004 Teacher Institute, co-sponsored by the Massachusetts Geographic

Alliance, introduced participants to new scholarship, practical teaching strategies for using geography to teach the history of the American West, and useful materials for the classroom.

Adult audiences enjoyed craft demonstrations, concerts, a film series, a book discussion group, the Burlington Quilters show, and lectures. The Heritage Music Series drew sell-out crowds and had people dancing in the aisles! Generous funding from the Lowell Institute supported three lecture series and audio recording by the Cambridge Forum for distribution to National Public Radio outlets across the country. Funding from the Society of the Cincinnati underwrote craft demonstrations and research for the upcoming exhibition “Sowing the Seeds of Liberty: Lexington and the American Revolution.”



During 2004 and 2005, marketing focused on increasing awareness and visitation by residents and tourists of the Lexington area, as well as celebrating the Museum’s distinguished founding in 1975 by the Scottish Rite of Freemasonry. For our celebration, the appearance and visibility of our building was enhanced with permanent colorful banners: one banner boldly announcing the Museum’s thirtieth anniversary and two sets of four banners drawing attention to the services provided at the Museum.

Advertising with indoor subway boards on the MBTA’s Red and Blue lines proved to be quite effective in broadening the Museum’s audience. Seven outdoor boards were posted for at least a month each, announcing the openings of exhibitions. The boards provided information to visitors using mass transit from Logan Airport and at stops serving major universities such as Harvard and MIT. Additionally, black & white print ads were placed biweekly during the tourist season in the Sunday *Boston Globe*’s Arts & Entertainment section.

Media coverage of the Museum’s exhibitions and programs remained strong. National media exposure included wire stories distributed by the Associated Press, and coverage on National Public Radio. Newspapers like *The Boston Globe* and the local *Lexington Minuteman* regularly publicized the Museum’s events through major feature stories, as well as high-lighting events and programs.

In an ongoing effort to communicate more directly with our members and visitors, the Museum proudly launched an entirely redesigned web site having a contemporary look, improved navigation and new interactive functions (www.nationalheritagemuseum.org). Visitors can now find up-to-date information about the Museum’s exhibitions and programs, search for “Treasures” from our Masonic and Americana collection,

order from the Heritage Shop, and become a member online. The Van Gorden-Williams Library section features an online catalog of the Library’s rich holdings and provides expert research help.

Attaining further growth in Museum membership remains a challenge since we offer free admission at all times. Additional marketing efforts will be developed to address this ongoing issue.

In 2004, the Heritage Shop hired a new Store Manager. Annual revenue in the Shop increased 36% compared to the year previously and the store’s merchandise was broadened to appeal to a larger audience. Masonic items continued to sell well through direct mail in *The Northern Light*.



Searching the “Treasures” of our collection is one of the new features of www.nationalheritagemuseum.org

Lenders to Exhibitions

Acacia Fraternity, Men's International College Social Fraternity
 Adler Planetarium and Astronomy Museum, Chicago
 Alexandria-Washington Lodge No. 22, A.F. & A.M.
 American Antiquarian Society
 American Union Lodge No. 1, F. & A.M., Marietta, OH
 Anonymous lenders
 Arizona Inn
 Mr. and Mrs. Stephen Arsenault
 Belmont Dramatic Club
 The Boston Athenaeum
 Brandywine River Museum and Conservancy
 A'Lelia Bundles/Walker Family Collection
 Burndy Library, Dibner Institute for the History of Science and Technology
 California Polytechnic State University
 Chancellor Robert R. Livingston Masonic Library of the Grand Lodge of the State of New York, F. & A.M.
 The Children's Museum of Indianapolis
 Sal Cianci
 Colonial Williamsburg Foundation
 Columbian Lodge, A.F. & A.M., Boston
 The Connecticut Historical Society, Hartford, Connecticut
 Margo Cooper
 Dallas Historical Society
 Daughters of Isabella
 Detroit Historical Museums
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 Downtown Toledo High Twelve Club #25
 Katherine Webster Dwight
 Elizabeth Arden, Inc.
 Experience Music Project, Seattle
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 First Parish Church in Lexington, U.U., Lexington, MA
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 Grand Lodge of Delaware
 Grand Lodge of Iowa
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 Grand Lodge of Nova Scotia, A.F. & A. M.
 Grand Lodge of Pennsylvania, The Masonic Library and Museum of Pennsylvania
 Grand Lodge of Utah
 The Graystone Society, Coatesville, PA
 Hagley Museum and Library, Records of Lukens Iron & Steel Co.
 Elliot Handler
 Harvard Business School, Baker Library
 Harvard Historical Society Museum
 Harvard Law School Library
 Harvard University Herbaria
 Hatch Show Print, a Division of the Country Music Foundation
 Heard Museum, Phoenix, Arizona
 Historic New England/SPNEA
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 John Fitzgerald Kennedy Library
 Edith Kindred
 Lexington Historical Society
 Library of the Arnold Arboretum
 Library Company of Philadelphia
 Library of Congress, Washington, D.C.
 Library & Museum of the Supreme Council, 33°, Southern Jurisdiction
 Loyal Order of Moose
 Madame Walker Theatre Center, Indianapolis
 Maggie L. Walker National Historic Site
 Memorial Hall Museum, Deerfield
 Millicent Rogers Museum, Taos, NM
 Minnesota Masonic Historical Society and Museum
 ModuForm, Inc.
 Monterey State Historic Park, Monterey, CA
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 Joseph O'Connell
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 Family Collection of Mary Lynn Beech Oliver, Suzanne Beech Warner, Jennifer Pitt and Jeffrey Pitt
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 Peabody Essex Museum, Salem, MA
 Peabody Museum of Archaeology and Ethnology, Harvard University
 Rosalind Webster Perry
 Pewabic Pottery
 Kenneth W. Rendell
 Rochester Museum & Science Center
 Rockingham Free Public Library
 Rotary International Archives
 St. John's Lodge No. 1, Ancient York Masons, F. & A.M., New York, NY
 St. John's Lodge No. 3, Ancient F. & A.M., Chartered 1772, New Bern, NC
 Schlesinger Library, Radcliffe Institute, Harvard University
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 Joseph and Lilian Shapiro
 Shriners Hospital for Children, Greenville, SC
 Sleeping Bear Dunes National Historic Park
 Smith-Kramer Fine Art Services
 Smithsonian Institution, National Museum of American History, Behring Center
 Smithsonian Institution Traveling Exhibition Service
 Sudbury Historical Society
 Charles Thayer
 Toastmasters International
 Valentine Richmond History Center, Virginia
 Vinylsearch.com
 Washington Lodge, A.F. & A.M., Lexington
 Wichita-Sedgwick County Historical Museum
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Annual Blue Envelope Appeal
 In 2004, 26,243 individual members of the Scottish Rite Northern Masonic Jurisdiction of the United States of America contributed \$711,100.28 to support the work of the Museum and Library and in the first seven months of 2005, 17,633 individuals contributed \$455,622.37.

In-Kind Donations
 Metrowest Massachusetts Regional Library System
 Anthony Ziagos

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 Porter and Alta Gordon Charitable Trust
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 Estate of Lillian Kressley
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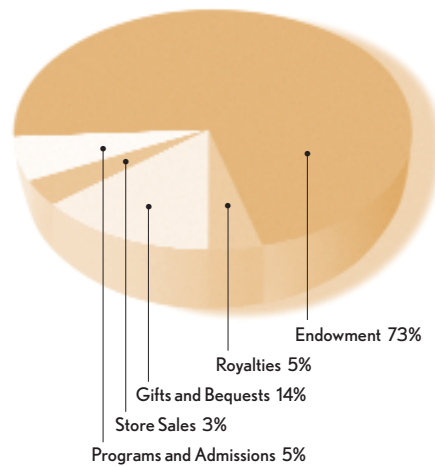
Financial Statements 2004 / 2005

Scottish Rite Masonic Museum and Library, Inc.

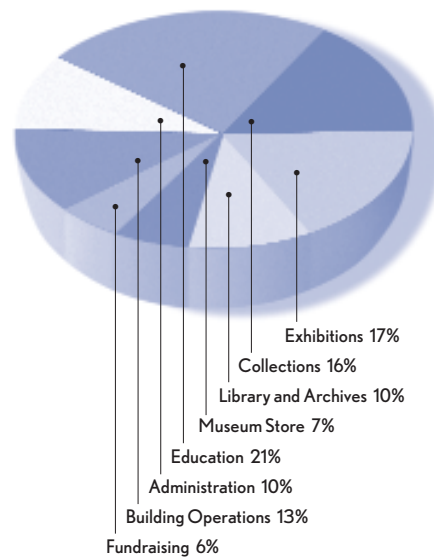
Operating Income and Expenses for the seven months ending July 31, 2004 and the twelve months ending July 31, 2005

INCOME	2004	2005	EXPENSES	2004	2005
Gifts and Bequests	\$ 291,568	\$ 516,133	Education	\$ 418,051	\$ 545,008
Store Sales	71,589	163,721	Collections	296,638	641,371
Programs and Admissions	95,188	178,111	Exhibitions	332,135	622,242
Endowment	1,500,000	2,347,964	Library and Archives	191,053	299,127
Royalties	93,725	253,091	Museum Store	126,938	230,010
Total Income	\$ 2,052,070	\$ 3,459,020	Fundraising	112,133	143,221
			Building Operations	243,591	445,959
			Administration	191,848	311,106
			Total Expenses	\$ 1,912,387	\$ 3,238,044

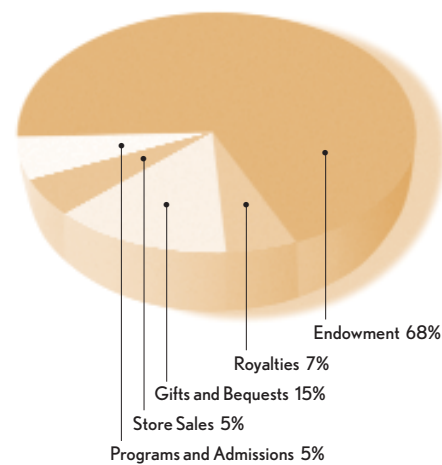
2004 INCOME



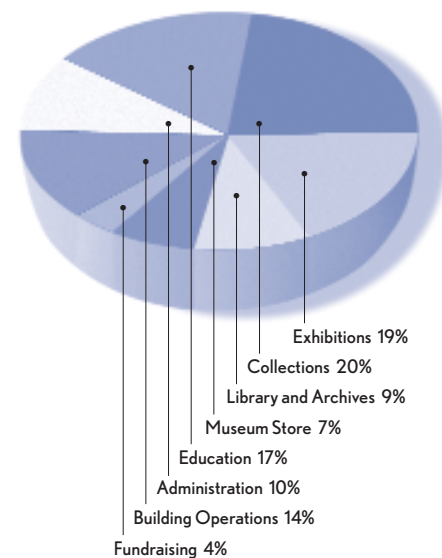
2004 EXPENSES



2005 INCOME



2005 EXPENSES



Community Advisory Committee

Seated (left to right): Mary Haskell, Sherry Gordon, Gerry Whiting. Standing (left to right): Bebe Fallick, John Ott, Susan Rockwell, Norman Cohen.

Staff



Staff *Sitting, left to right:* Earl Harrison, Anna Marcotte, Catherine Swansen, Mike Rizzo, Maureen Harper, Tom Keaney, Jonathan Olly, Catherine Assortato, Anne Starr, June Cobb, Suzanne Killam, Sherry McIntosh
Standing, left to right: John Chancholo, Gerard Marchese, Ralph Roscoe, Alice Gee, Erin Crooks, Liz Chinian, Linda Patch, Hilary Anderson, John Ott, Cressida Lyons, Julie Triessl, Sally Currier, Dick Burgess, Pat MacMillan, Jill Aszling, Helaine Davis, Sandra Davis
Insert on top of photo, left to right: Ethie Slate, Janet Scudder, Richard Thorne, Liz Chinian, Alice Gee

Garden Club



Garden Club *First row, left to right:* Adele Barnes, Billie Fitzgerald, Joanne Plank, Ann Gary, Caroline Nijenberg, Mudge Hall, Jackie Ward, Marta Ash
Back row, left to right: Barbara Morgan, Regina Carberry, Barbara Mix, Nancy Kocher, Dorothy Lally, Arlene Landman, Sally Scott, Paula Fowler, Ione Garing, Ellen Andersson-Smith, Betty Rheinstein, Marge Kent, Christina Gamota, Lillian Cohen, Julia Francis, Kitty Mead

Annual report edited by Anne Starr.
 Photographs contributed by J. David Bohl; John M. Miller; Jonathan Olly; Maureen Harper; James Higgins; Andrea Joliat, The Family Album.



Top, left: Opening reception for "The Western Pursuit of the American Dream"

Top, right: The Heritage Shop

Bottom, center: Maxwell Auditorium

Scottish Rite Masonic
National Heritage Museum
33 Marrett Road
Lexington, MA 02421



Visit our website at www.nationalheritagemuseum.org